

A photograph of four young women standing in a wooded area with bare trees. They are dressed in bohemian-style clothing. One woman on the right has a visible tattoo on her upper arm. The text is overlaid on the right side of the image.

***MAL·PED  
DANCE  
COLLECTIVE***

Unseen Cycles  
April 23, 7 pm

# *About Mal•Ped*

**Mal•Ped Dance Collective** is a dance company that takes inspiration from all of its collective members to create cohesive and well-rounded work. Mal•Ped aims to utilize dance, and dance theatre, as an art-form to cathartically heal the performers from their past experiences. The creative process and product of Mal•Ped dance collective will help kickstart the presence and importance of dance, while also growing its community in Asbury Park.

As Mal•Ped continues to grow in members and notoriety, Bond wishes to perform at well-established venues that offer tools to mic the dancers in order to fully incorporate dance and theatre. In the future, Mal•Ped aims to cultivate a professional dance community by offering classes and workshops for professional dancers, weekly.

Furthermore, Mal•Ped would like to kickstart a dance festival in Asbury Park for smaller dance companies to travel to and share their work, thus, creating more dance opportunities and visibility in the community. This growth will be cultivated by grant sponsorship opportunities supported through OmniARTS..





*Mal•Ped Dance Collective is supported in part by its fiscal sponsorship with OmniARTS.*

**OmniARTS** is a 501(c)3 charitable organization dedicated to the creation of multidisciplinary art and artists. Through fiscal sponsorship, OmniARTS empowers the collaborative work of creators.

At the onset of the pandemic, OmniARTS created the Lean On Me concert series. By partnering with The New Music Solidarity Fund, Artist Relief Tree, and First Responders Children's Foundation, this three part virtual concert series fundraised over \$30,000 towards emergency relief to artists and essential workers impacted by the COVID19 pandemic.



SCAN THE QR CODE TO DONATE TO  
**MAL•PED DANCE COLLECTIVE.**

ALL DONATIONS ARE TAX DEDUCTIBLE.  
EIN: 83-2159856





***UNSEEN  
CYCLES***  
The Show



***The objective of Unseen Cycles** is to spearhead a new trend and community of dance events in Asbury Park. It is the grand opening of a live event from Mal•Ped, and a sampling of what's to come. In the future, Bond hopes to put on shows that involve more of a blend of interdisciplinary skill from the performers, as well as more dialogue, monologues, and acting, all from a dance-theater lens.*

# Artists Involved

<b>Dancers</b>	Victoria Bond Sarah Desordi Erika Fawcett Annie Marx Elaina Stewart
<b>Live Pianist</b>	David Ross Lawn
<b>Composers</b>	David Ross Lawn Connor Hanson David Linares
<b>Lighting Design</b>	Steve Magnussen-Quiles Elaina Stewart Victoria Bond
<b>Sound Board</b>	Connor Hanson
<b>Promo Photography</b>	David Ross Lawn James Waltsak
<b>Promo Videography</b>	Mikey Pellegrino
<b>Event Photography</b>	James Waltsak
<b>Event Videography</b>	Mikey Pellegrino
<b>Production Staff</b>	Victoria Bond Ashley Pellegrino Connor Hanson
<b>Public Relations</b>	Annie Marx Victoria Bond



# Special Thanks

*This show would not have been able to happen if it wasn't for the constant advice, encouragement, volunteering, and support of Connor Hanson, Ashley Pellegrino, and Mikey Pellegrino. Thank you to each dancer involved who has donated so much of their time and artistry to the event. To Annie Marx, who curated and created this beautiful program book. To David Ross Lawn for being my first post-graduate collaborator and sticking with me through all the years. And thank YOU, the audience member, for coming. Finally, HAPPY BIRTHDAY TO JOE ENRIGHT!*

**- Victoria Bond, Artistic Director of  
Mal•Ped Dance Collective**





*The Program*

***EVERYTHING BLOOMS COLDLY***

**Choreography**

Victoria Bond (“Rising” and “flying floating falling”)

Erika Fawcett (“Sanctuary”)

Emilee Pratt (“Conversation Between Lovers”)

**Pianist**

David Ross Lawn

**Composition**

David Ross Lawn

**Costumes**

David Ross Lawn and Victoria Bond

PERFORMED BY  
**VICTORIA BOND**  
**ERIKA FAWCETT**

“April is the cruelest month, breeding  
lilacs out of the dead land, mixing  
memory and desire, stirring  
dull roots with spring rain.”  
T.S. Elliot, *The Wasteland*



# **HAPPY HAZE**

## **Choreography**

Victoria Bond

## **Additional Movement**

Sarah Desordi

## **Composition**

David Linares

## **Costumes**

Sarah Desordi and Victoria Bond

PERFORMED BY **SARAH DESORDI**

“The awful daring of a moment’s surrender which an age of  
prudence can never retract.

by this, and only this, we have existed.”

T.S.Eliot, *The Wasteland*

“Handle me? Who gon’ handle me?

Thinkin’ he’s a player, he’s a member on the team (...)

I told him ain’t no taming me”

Meg Thee Stallion, *Hot Girl Summer*





# ***FADING RIPENESS***

## **Choreography**

Victoria Bond

## **Additional Movement**

Annie Marx and Elaina Stewart

## **Composition**

Connor Hanson

## **Costumes**

David Ross Lawn and Victoria Bond

## **Lighting Design**

Annie Marx and Elaina Stewart

PERFORMED BY  
**ANNIE MARX**  
**ELAINA STEWART**

“For you know only know a heap of broken images.”

T.S. Elliot, *The Wasteland*

“Stay with me.

‘Speak to me. Why do you never speak? Speak.

‘What are you thinking of? What thinking? What?

‘I never know what you are thinking. Think.”

T.S. Elliot, *The Wasteland*

# INTERMISSION

## ***FROZEN WOMAN, TAKE ME WITH YOU***

### **Choreography**

Victoria Bond and Elaina Stewart

### **Music**

Godspeed You! Black Emperor

PERFORMED BY  
**VICTORIA BOND  
ELAINA STEWART**

“He who was living is now dead  
We who were living are now dying  
With a little patience.”

T.S. Elliot, *The Wasteland*





# *The Team*

## *ARTISTIC DIRECTOR*

**Victoria Bond** Victoria Bond graduated summa cum laude from Elon university with a BFA in dance performance & choreography, a BA in English, a concentration in creative writing, and four years of fellows undergraduate research under her belt. In college Bond studied under: Gerri Houlihan, Renay Aumiller, Jen Guy Metcalf, Andrea Miller, Laja Martin, Cameron McKinney, Andrea Webber, Enzo Celli, Ming Ling-Yung, and Megan Mazerick. Since graduating Bond has danced professionally under artists: Meagmove, Spare/Change Dance company, Persons dance ensemble, and Mignolo dance company. In 2020 Victoria founded Mal•Ped Dance Collective, which began as a company that specialized in collaborations with musicians and visual artists to make motion pictures. She is particularly grateful to have worked with Benjamin Lieber and Kris Khunachak in all the projects. Projects with bands like: Late Waves, Idle Wave, Babie, Blaze, Marina City, Guccihighwaters, Can't Swim, Christian Sporacio, Cloud Hands, and Val Astaire. To Bond's delight she is now putting on an evening length work under Mal•Ped Dance Collective, and is able to work with some of the most incredible artists, who have all helped the work take its full form. When she's not dancing or producing a show, she teaches high-intensity fitness classes at Perspirology. Bond also teaches the amazing young minds and bodies of students at Colts Neck Dance, Kick Dance, and DSN dance. When she can find time, Victoria still loves to write. A collection of Bond's non-fiction work has been published in Dead Mule magazine and Colonnades literary journal.

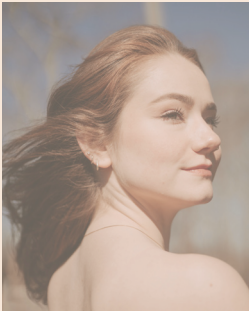


# THE COMPANY



**Sarah Desordi** (*Performer*) is an NJ-based creative, mover, and educator. She graduated Summa Cum Laude from Elon University in May 2021 with her B.F.A. in Dance Performance & Choreography and B.S. in Dance Exercise Science. Under the expertise of the dance program faculty, Sarah has had the opportunity to perform in works by Renay Aumiller of RAD, Jason Aryeh, Amy Beasley, Victoria Bond, Christal Brown, Abigail Corrigan, Jennifer Guy, Lauren Kearns of

Kearns Dance Project, Leah Wilks, Yoshito Sakuraba, Ming-Lung Yang, and Summation Dance Company. While studying abroad in Italy, Sarah performed with Kearns Dance Project at Florence Dance Festival 2019. During her time at Elon, she was also invited to present her choreography in two mainstage productions, as well as at American College Dance Association. Sarah currently works as certified Pilates instructor pursuing and sharing her passion for movement and wellness as she explores what it means to find balance in the life of an artist and forever student.



**Erika Fawcett** (*Performer/Choreographer*), a native Houstonian, graduated Cum Laude from SUNY Purchase with a B.F.A. in Dance Performance and a minor in Arts Management. She has trained under notable NYC-based artists such as Shannon Gillen, Doug Varone, and Adam Barruch, and she performed works by Roderick George, Manuel Vignoulle, and Hannah Garner. In light of pandemic, she was able to collaborate and perform with her closest friends—

Mal•Ped Dance Collective, Spare/Change Dance Company, MEAGmove, and Mignolo. Erika taught dance and yoga for several years and now works full time in an arts administration and outreach role. She is passionate about arts advocacy and through her role at the Arnhold Foundation and working for Jody Gottfried Arnhold, she is able to assist in the mission of bringing dance to every child and artist in New York City. Her newest endeavor is to become a master of ballroom dance, with partner Joe Enright.



**Annie Marx** (*Performer*) is an NYC/NJ-based dancer, choreographer, marketer, and educator. She graduated Magna Cum Laude from Elon University in 2020 with two degrees in Dance Performance & Choreography (B.F.A.) and Strategic Communications (B.A.). At Elon and elsewhere, Annie has performed works by Angelo Egarese, Ashley “Robi” Robicheaux, Bill T. Jones/Arnie Zane Company, Jason Aryeh, Justin Tornow, Jen Guy Metcalf, Kira Blazek, Lauren Kearns, Matt Pardo, and Renay Aumiller. She has presented her choreography at ACDA (American College Dance Association), premiered her work in mainstage dance productions alongside faculty work, and produced her own dance films. After graduation, she worked as a dance educator choreographing for many musical productions, including *9 to 5*, *13 The Musical*, *The 25th Annual Putnam County Spelling Bee*, *Annie*, *Matilda*, *Once Upon a Mattress*, and *Urinetown*, among others. Right now, she works as a Marketing Assistant at The Joyce Theater, where she seeks to unite her communications skills with her passion for the performing arts to support emerging and established artists. [www.anniemarx.com](http://www.anniemarx.com)



**Elaina Stewart** (*Performer/Choreographer*) is a creator and mover from Northeast FL. She has a passion for movement and believes it is one way in which all humans communicate. She’s a BFA Dance graduate from Rutgers University, where she studied contemporary and compositional forms. Stewart has trained in Israel and Berlin, both of which she has also performed. Stewart has worked with choreographers Darrell Grand Moultrie, BennyRoyce Rayon, Fluer Darkin, Greg Dolbashian, Roni Chadash and Noa Zuk. During these creative processes she was given opportunities to perform at the Joyce Theatre NYC, dock11 Berlin, and the Suzanne Dellal Center Tel Aviv. Stewart’s passion for movement is what transcends her to move in a performative way, she enjoys these creative processes and the learning that comes with it. Much of her movement is heavily influenced by improvisational techniques, she loves to play around in the studio and see what new energies she can render up. Aside from her dancing she also is a pilates instructor, traveler, plant and pet lover. She is always looking to keep life interesting.



**Connor Hanson** (*Composer*) is a producer, songwriter, and engineer from Asbury Park, NJ. He graduated in 2017 from Elon University with a B.S. in Music Production and Recording Arts. Connor owns his own studio where he produces, tracks, and composes music for himself and other artists. He enjoys playing in bands: Idle Wave, Babie, and Ella Ross. Connor started his post graduate career working as an engineer at Lake House Recording Studio and doing live sound at the Asbury Park Brewery. These positions gave him a foundation of field based knowledge that allowed him to venture off into his own business endeavors. Connor is also an adjunct professor at Monmouth University where he teaches advanced record production.



**David Ross Lawn** (*Composer/Photographer*) is an emerging composer and performer of contemporary vocal & instrumental music. His compositional output holds notable features from national television to high fashion media soundtracks. David's debut piano EP *Songs of the Sun* was released on January 26, 2018 via indie record label Kning Disk, based out of Göteborg, Sweden. Pieces from this work have been used in Scottish Television: 'The People's History Show', Marysia Resort Campaign, Air New Zealand, 1924us branding, and many more projects. David has published choral compositions via GIA Publications and will often accept commissions across the States and beyond to compose for various choral or solo settings. He was recently commissioned by the Verdigris Ensemble in Dallas TX for a work as part of the Soluna Festival. Opera is also a passion for David, and he creates vocal work that blends musical aesthetics he has studied, such as french melodie, german lieder and musical theatre. His vocal works have achieved numerous awards, commissions & publications. David holds a Bachelors in Performance from the University of Aberdeen, Scotland, and a Masters in Theory & Composition from Westminster Choir College, Princeton. As a performer, David has distinctions via ABRSM and trinity guildhall at the highest grade for oboe and piano performance. As a solo vocalist (tenor) David has been a featured soloist and involved member of the grammy-nominated Westminster Williamson Voices, The Westminster Jubilee Singers, and The Same Stream Choir. David continues to compose

and perform actively, as well as teach music theory, composition and performance in Asbury Park, New Jersey.



**David Linares** (*Composer*) is a music producer from North Carolina. He primarily creates music under the name Lesser Bay, and he is also currently working on composing music for a video game.



**Mikey Pellegrino** (*Videographer*) grew up in a quiet town in Western New Jersey, known as Lebanon, yes, there is a Lebanon, NJ. After his cousin made him a mixtape of Rancid, Weezer, and Green Day around the age of eight, he fell deeply into playing guitar and diving into the culture surrounding punk bands. He started playing open mics around the age of 12 and started playing DIY venues with bands by age 14.

He attended college at Lafayette where he somehow obtained an English degree and immediately started using his education in the field known as “bartending” and “waiting tables” after graduation. Mike never stopped playing music and pursuing a career, a term used loosely in the world of alternative music, with his bands. Down the road he noticed that social media was a huge part of the business. Mike was made even more aware about how expensive it was to hire people to help with graphic design and video work. On a wish and a dream he obtained Adobe Photoshop and Premiere and began studying yet again at the university of YouTube where he acquired the skills necessary to recreate the stylings of old punk show flyers and compilation videos of bands on tour with cheap handheld cameras.





**James Waltsak** (*Event Videographer*), also known as “Jwalttz!”, loves expressing himself through art and other outlets. He is a Photographer/Videographer from Asbury Park, NJ. He is also a multi-instrumentalist and a self produced musician.